FBRS 460/3 Textile Printing & Dyeing III
Tuesday 13:30-17:30, VA-415

Kathryn Lipke, Professor

"Cloth is something we all relate to from birth to death. It is associated with every event of our lives.... It is a magical medium which is itself and yet appears to be so many other things".

COURSE DESCRIPTION

This course is intended as an experience in breaking away from the conventional ways of looking at and working with cloth, with an emphasis on:

- the development of a personal body of work
- gaining knowledge and understanding of traditional printed and dyed textiles
- a refinement of technical expertise

COURSE OUTLINE

September and October

- Pattern and Process as metaphor, stimulation and formal relationships
- Working with Shibori, resist, discharge and printed repeat images

Critique: September 27th and October 25th

November and December

- Fragments - ritual, symbol and historical traditions
- Pieced fragments - the quilt

Critique: November 25th and November 29th

January to April

- A personal appraoch to cloth
- Alternative ways of looking at cloth - considerations: space, movement, tensions, images

Individual critique every two weeks

Final critique April 18th

EVALUATION

50% of the final grade will be based on the first four projects, 50% on the individual body of work.

Considerations: imagination, technical expertise, successful intergration of concept and materials.

Reading & Reference List FBRS 360/460, Prof. Kathryn Lipke

Larson, Jack Lenor, The Dyer's Art, Ikat, Batik, Plangi, Van Nostrand, Reinhold.

Constantine, Mildred, Jack Lenor Larson, The Art Fabric, Mainstream, Van Nostrand Reinhold.

Bachelard, Gaston, The Poetics of Space, Beacon Press, 1969.

Berger, John, About Looking, Pantheon Books, New York, 1980.

Guilermo De Osma, Fortuny, Mariano Fortuny: His Life & Work, Rizzalo, New York, 1980

Clarke W., An Introduction to Textile Printing, Butterworths in Association with ICI Dyestuffs Division, 1971.

Knutson, Linda, Synthetic Dyes for Natural Fibers, Madrone Publishing, Seattle, 1982.

Yoshiko Wada, Mary Kellog Rice, Jane Barton, Shibori, the inventive art of Japanese Shapel Resist Dyeing, Kodansha International, New York, 1983.

Howell-Koehler, Nancy, Photo Art Processes, David Publications, Inc., 1980.

Sheridan, Sonia Landy, Energized Artscience, A Generative Systems Publications, Industrial Graphic Division, 3M, St. Paul, Minn., 1973.

Story, Joyce, Textile Printing, Van Nostrand Reinhold, 1974.

Nettles, Bea, Breaking the Rules, a Photo Media Cookbook, Light Impressions, 1977.

Firpo, Patrick, Lester Alexander, Claudia Katayanagi, Steve Ditlea, Copyart, Horseguard Lane Productions Ltd., 1978.

Lippard, Lucy R., Get the Message, a Decade of Art for Social Change, E.P. Dutton, Inc., New York, 1984.

Truitt, Anne, Daybook, the Journal of An Artist, Penguin Books, 1982.

Soetsu, Yanagi, The Unknown Craftsman, A Japanese Insight into Beauty, Tokyo, New York, Kodansha International Ltd., 1972.

Hyde, Lewis, The Gift, Imagination and the Erotic Life of Property, New York, Vintage Books a Division of Random House, 1979.

Weschler, Lawrence, Seeing is Forgetting the Name of the Thing One Sees, Berkeley, Los Angeles, London, Univ. of Calif Press 82.